

Si Bheag Si Mhor

((An) Shee/Sheebag/Sheebeg/Sí/Sídh/Sidhe/Sighe/TSidh Beag/Beg/Begh/Bheag (Agus) (An/And) (Is) Sheemore/Shemore/Sí/Sidhe/Sighe/TSidh Mhor/Mohr/Mór, The Hills of Habersham, The Bonny Cuckoo.)

Turlough O'Carolan, 1691

Chords for the first system: D, D(Bm), G, D, Em(G), A(7), D, D7(Bm)

Chords for the second system: G, D(A), A7(D), D(Bm), G, A7, D, G, D

Chords for the third system: D, A(A), G, D, A7, D, G(Bm), A7

Chords for the fourth system: D, D, G, D, Em, A7, D, G, D

PD Irish – FF Version

Rhythm: Waltz

Notes: Playing Notes – first time slowly, single-strum chords, second time faster
From The Fiddler's Companion;

The air, according to O'Sullivan (1958) and tradition, was probably the first composed by blind Irish harper Turlough O'Carolan (1670–1738). The title of the air often appears as "Sheebag, Sheemore," an Englished version of the original Gaelic "Si Bheag, Si Mhor" which means "so big, so little," but it has been suggested that Si is derived from the medieval Irish *síod*, meaning "fairy hill" or "fairy mound;" thus the title may also refer to "big fairy hill, little fairy hill."